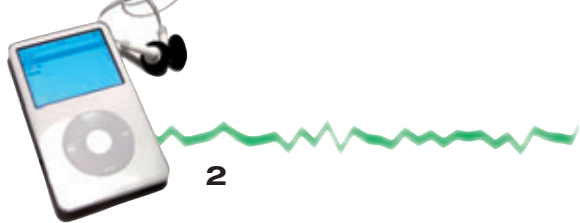


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Il buono, il brutto, il cattivo

RE-

morricone

Flauto

RE-

Chitarra acustica

Fl.

SOL-

RE-

Chit. ac.

SOL-

RE-

Fl.

DO

RE-

DO

Chit. ac.

DO

RE-

DO

Fl.

RE-

SOL-

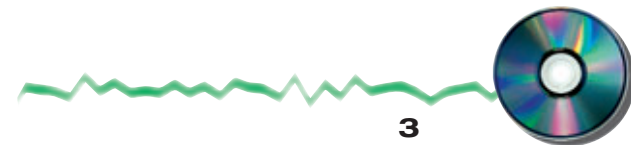
RE-

Chit. ac.

RE-

SOL-

RE-



Think of me

A.Lloyd Webber

Flauto

2

SOL/do FA/do

5 DO DO SOL/do FA/do DO LA-

11 MI/la LA- RE DO/sol

16 RE- MI- FA SOL DO FA SI DIM/fa SIb/fa

22 DO/sol LA- RE-/la D.S. al Coda DO

Think of Me

Andrew Lloyd Webber

CHRISTINE

Think of me,
Think of me fondly,
When we've said goodbye.
Remember me once in a while
Please promise me you'll try.

When you find that, once again,
You long to take your heart
Back and be free -
If you ever find a moment,
Spare a thought for me...

We never said our love was evergreen,
Or as unchanging as the sea
But if you can still remember,
Stop and think of me...

Think of all the things
We've shared and seen -
Don't think about the things
Which might have been...

Think of me,
Think of me waking, silent and resi-
gned.
Imagine me, trying too hard
To put you from my mind.

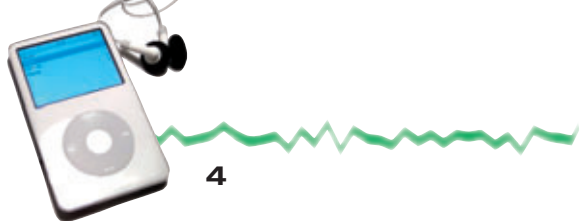
Recall those days,
Look back on all those times,
Think of the things we'll never do -
There will never be a day,
When I won't think of you...

RAOUL:

Can it be? Can it be Christine?
Bravo!
Long ago, it seems so long ago
How young and innocent we were...
She may not remember me,
but I remember her...

CHRISTINE

Flowers fades,
The fruits of summer fade,
They have their seasons, so do we
but please promise me, that sometimes
you will think of me!



4

Guglielmo Tell

Flauto

16 17

6 19

13 1

21 2

29 20

33 1 2

38 21 1

46 2 23

54 1 2 24

61 1

The musical score for the Flauto part of Guglielmo Tell, measures 16 to 61. The score is written in treble clef, 2/4 time, and B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measures 16-19, 20-23, 24-27, 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, 52-55, 56-59, and 60-61. The score includes first and second endings for measures 19, 21, 33, 38, 46, and 54. The score ends with a double bar line and repeat dots at measure 61.

guglielmo tell

66 2 25

71

74 1 2

78

83 26

88

92 1 2



The musical score is written on seven staves in G major (one sharp) and 2/4 time. It includes measure numbers 66, 71, 74, 78, 83, 88, and 92. Rehearsal marks with first and second endings are present at measures 66, 74, and 92. The notation includes various note values, rests, and repeat signs.



6

Super Flumina Babylonis

Su - per flu-mi-na Ba - bi -

Su - per flu-mi - na Ba - bi - lo - - -

Su - per flu-mi - na Ba - bi-lo - nis, su - per flu - mi - na Babi -

lo - nis, su - per flu - mi - na Ba - - bi - lo - nis, il - lic se - di -

- nis, su - per flu - mi - na Ba - - bi - lo - nis, il - lic se - di -

Su - per flu-mi-na Ba - - bi - lo - nis, il - lic se - di -

lo - - - - nis, il - lic se - di

mus, et fle - vi - mus, il - lic se - di - mus et fle - vi - mus

mus, et fle - vi - mus, il - lic se - di - mus, et fle - vi - mus

mus, et fle - vi - mus, il - lic se - di - mus et fle - vi - mus

mus, et fle - vi - mus il - lic se - di - mus, et fle - vi - mus

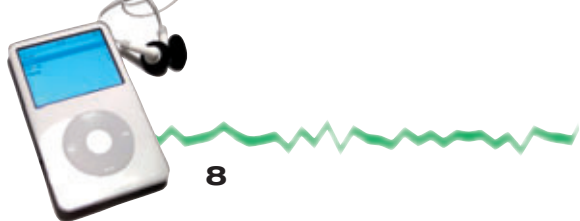
In taberna

7



First system of musical notation (measures 1-10). It consists of three staves (treble, alto, and bass clefs) and a four-line tablature staff below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The bass staff contains a steady eighth-note accompaniment: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

Second system of musical notation (measures 11-21). The notation continues with the same three staves and tablature. The treble staff melody continues: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294



Uno dei momenti più importanti del Risorgimento fu la spedizione dei Mille al seguito di Giuseppe Garibaldi, che sconfisse il governo borbonico nel Sud Italia e consentì l'unificazione della Penisola.

Anche i garibaldini avevano un loro inno. Suonalo e cantalo, aggiungendo a questo spartito una ritmica adatta alla marcia.

Inno a Garibaldi

7 Si sco - pron - le tem - be - si le - va - no i mor - ti i mar - ti - ri no - stri son
13 tut - ti ri - sor - ti le spa - de nel pu - gno gli al - lo - ri ul - le chio - me, la
19 fiam - ma ed il no - me d'I - ta - lia nel cor! Cor - ria - mo cor - ria - mo su
25 gio - va - ni schie - re su al ven - to per tut - te le no - stre ban - die - re, su
31 tut - ti col fer - ro su tut - ti col fuo - co, su tut - ti col fuo - co d'I -
37 ta - lia nel cor! Va fuo - ri d'I - ta - lia! Va fuo - ri ch'è l'o - ra va fuor ch'è
43 l'o - ra va fuor ch'è l'o - ra va fuo - ri stra - nier!



Ta-pum

Allegretto

Do

Ven - ti gior - ni sul - l'Or - ti - ga - ra____ sen - za cam - bio per di - smon -

5 Sol 7 Do

tà,____ ta - pum, ta - pum, ta - pum,____ ta - pum, ta - pum, ta - pum.____ Quan - do

10

po - i di - scen - dial pia - no____ bat - ta - glio - ne non hai più sol -

14 Sol 7 Do

dà,____ ta - pum, ta - pum, ta - pum,____ ta - pum, ta - pum, ta - pum.____

Compiangete una povera madre

Andante

Fa Do 7 Sol m

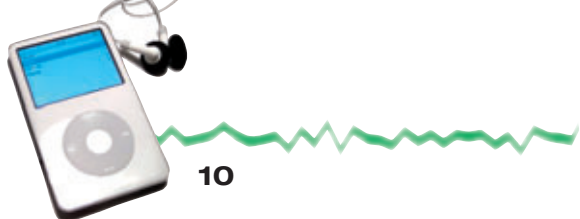
Com - pian - ge - te u - na po - ve - ra ma - dre____ per un fi - glio che

6 Do 7 Fa Sol m Do 7

più non ve - drà____ e il do - lo - re____ del vec - chio suo

11 Fa Sol m Do 7 Fa

pa - dre____ an - c'ai Tur - chi fa - reb - be pie - tà.____



10

Maremma Maremma

Do Do 7 Fa Do Sol 7 Do

Tut-ti mi di-con Ma-rem-ma Ma - rem-ma ed a me pa-re_u - na Ma-rem-ma_a - ma - ra.

8 Do Mi m Fa Do Sol 7 Do

L'uc-cel-lo che ci va per-de le pen-ne io ci_ho per-du-to_u - na per-so-na ca - ra.

Ti sei fatta la gonna rossa

Do

Sci - te fat - te la vòn - na rò - sce da lun - da - ne s'a - ri - chi -

8 Sol 7 Do

nò - sce, po - ve - r'at - tè, Nan - ni - na - mè! At - tè Nan -

15 Fa Sol 7 Do

ni - na - mè! chi ti l'ha fat - te fa? At -

22 Re m Sol 7 Do

tè Nan - ni - na mè, chi ti l'ha fat - te fa?



Addio mammaia addio



Cosa importa se ci chiaman banditi



Portiamo l'Italia nel cuore,
abbiamo il moschetto alla mano,
a morte il tedesco invasore,
ché noi vogliamo la libertà.

Cosa importa se ci chiaman banditi?
Ma il popolo conosce i suoi figli.
Vedremo i fascisti finiti,

conquisteremo la libertà.

Onore a chi cade in cammino,
esempio per chi resta a lottare;
da forti accettiamo il destino,
nel sacro nome della libertà!

In piedi, ch  il giorno   vicino;

avanti, Seconda Brigata!
Compagni, gi  sorge il mattino,
l'alba serena di libert .

Nel segno di falce e martello
lottiamo per il popolo nostro,
domani sar  il giorno pi  bello,
che noi vivremo in libert !